

VISIT...

LANZAROTE
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WHEN DARKNESS FALLS

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Composed by
ROLF LOVLAND

♩ = 60 (app.)

Freely

Cm

Gm/B^b

D⁷/A

Gm

E^b

Dsus⁴

D

Piano

mp *espress.*

5

Vln.

A1

V *ten.*

V

V

mp

Gm

Gm

Cm⁶/G

Gm

Gm

Gm^{b6}

9

D/G

Cm

Gm/D

Cm/E^b

E^bdim

13

V *rit.*

a tempo

V *ten.*

V

mp

D/F[♯]

Gm

Cm⁶/G

Gm

G⁷

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17

Cm Cm D/F# Gm Eb Cm Dsus⁴ D

21

B1

Gm Cm Gm/B^b D⁷/A Gm Eb Dsus⁴ D

25

A2

Gm Gm Cm⁶/G Gm Gm Gm^b

29

D/G Cm Gm/D Cm/E^b Edim

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33 *rit.* *a tempo* *ten.*

mp *mf*

D/F# Gm Cm⁶/G Gm

36

G⁷ Cm Cm D/F#

39 *poco rit.*

mp

Gm E^b Cm D^{sus}4 D Gm

tenuto

42 **C** *mosso*

G^b G^b^{sus}4 G^b E^bm A^bm/E^b B⁷/E^b E^bm

mf

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46 *A^bm* *E^bm/B^b* *C^b6* *Cdim* *rit.* *B^b/D* *D^b7*

50 *a tempo* *mf* *f*

G^b *G^bsus⁴* *D^b/G^b* *G^b* *E^bm* *A^bm/E^b* *B^b/E^b* *E^bm*

54 *cresc.* *ff* *rit.*

A^bm *E^bm/B^b* *C^b6* *D^b6* *B^b/D*

A3 *a tempo* *tenuto*

Gm *Cm^b/G* *Gm* *G⁷*

WHEN DARKNESS FALLS

61

mp

Cm Cm D/F# Gm Ebmaj7

64

B2

mp

Cm Dsus4 D Gm Cm Gm/Bb

67

p

D7/A Gm Eb Dsus4 D Gm

70 CODA

p

Cm Gm/Bb D7/A Gm6 Eb D Gm

pp

ten. rit.

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 61-63) features a vocal line with a fermata and a piano accompaniment with a strong bass line. The second system (measures 64-66) includes a section labeled 'B2' and continues the piano accompaniment. The third system (measures 67-69) shows the vocal line re-entering with a fermata. The fourth system (measures 70-72) is the coda, ending with a piano accompaniment that fades out. Chord symbols are provided above the piano part, and dynamic markings (mp, p, pp) are indicated throughout.